

# CONTENTS

ABBREVIATIONS.....	7
PREFAȚĂ.....	9
INTRODUCTION.....	21
<b>1. METHODOLOGY AND CONCEPTS .....</b>	<b>27</b>
1.1. Introduction .....	27
1.2. Socio-Cultural Concepts and Psychological Concepts....	27
1.3. Conclusions.....	61
<b>2. REPRESENTATIONS OF GENDER: THE REALIST LEVEL.....</b>	<b>63</b>
2.1. Introduction.....	63
2.2. Women as Auto/biographers: Reading the Past between Fact and Fiction in <i>The Stone Diaries</i> , <i>Larry's Party</i> and <i>The Love of a Good Woman</i> .....	84
2.3. Gender Identity Stereotypes .....	96
2.4. Feminist Representations of the Masculine.....	105
2.5. Masculinist Representations of the Feminine in Relation to Agency and Power.....	111
2.6. Conclusions.....	118
<b>3. PSYCHOANALYZING GENDER: THE ARCHETYPAL LEVEL.....</b>	<b>121</b>
3.1. Introduction.....	121
3.2. Myths of Gender: Oedipus and Narcissus, Orpheus and Eurydice, Demeter and Persephone, Dionysus, Hypnos and Thanatos.....	123

3.3. The Mermaid and the Minotaur as Symbols of Femininity and Masculinity in <i>The Republic of Love</i> , “Dulse” and <i>Larry’s Party</i> .....	135
3.4. Attributes of Femininity in The Greek Pantheon’s Goddesses.....	141
3.5. Moire and Agency in <i>The Stone Diaries</i> and <i>The Love of a Good Woman</i> .....	144
3.6. Conclusions .....	164
<b>4. REPRESENTATIONS OF LOVE ISSUES .....</b>	<b>167</b>
4.1. Introduction.....	167
4.2. Writing the Body in Relational Contexts in “Meneseteung”, “Carried Away”, “A Wilderness Station”, <i>Love of Girls and Women</i> , “The Peace of Utrecht”, <i>Larry’s Party</i> , “The Peach of Utrecht” and <i>The Love of a Good Woman</i> .....	172
4.3. Couples as Man-Woman Duality in <i>Friend of My Youth and The Republic of Love</i> .....	182
4.4. Gender Viewed in the Family in <i>Unless</i> , <i>Happenstance</i> , “Boys and Girls”, LGW, PL and <i>Swann</i> ..	186
4.5. Conclusions .....	189
<b>CONCLUSIONS.....</b>	<b>193</b>
<b>BIBLIOGRAPHY .....</b>	<b>205</b>
Primary sources .....	205
Secondary bibliography - Critical and Theoretical.....	205