

CONTENTS

ACKNOWLEDGEMENTS	7	
Foreword.....	9	
INTRODUCTION	17	
CHAPTER ONE		
OVERVIEW OF THE NOVELS.....	23	
1.1. Harry Potter and the Philosopher's Stone	23	
1.2. Harry Potter and the Chamber of Secrets	28	
1.3. Harry Potter and the Prisoner of Azkaban	33	
1.4. Harry Potter and the Goblet of Fire	37	
1.5. Harry Potter and the Order of the Phoenix	43	
1.6. Harry Potter and the Half-Blood Prince.....	50	
1.7. Harry Potter and the Deathly Hallows	56	
CHAPTER TWO		
THEORETICAL FRAMEWORK.....	63	
2.1. Genres and modes	63	
2.2. Approaches to literary genre study	66	
2.2.1. Neoclassical.....	67	
2.2.2. Structuralist	69	
2.2.3. Romantic and post-Romantic.....	70	
2.2.4. Reader response.....	72	
2.2.5. Cultural studies.....	74	
CHAPTER THREE		81
FANTASY AS A LITERARY GENRE.....	81	
3.1. Fantastic versus fantasy.....	81	
3.2. Literature review	88	
3.3. Aesthetic and theoretical studies on fantasy as a literary genre	89	
3.4. Fantasy literature. Genesis and evolution	95	
3.5. Generic patterns in fantasy literature	102	
3.6. The fantasy genre in the <i>Harry Potter</i> novels.....	116	
3.6.1. Parallel-worlds, one self-coherent narrative	116	
3.6.1.1. Hogwarts School of Witchcraft and Wizardry.....	117	
3.6.1.2. Gringotts Wizarding Bank.....	123	
3.6.1.3. St. Mungo's Hospital for Magical Maladies and Injuries	124	
3.6.1.4. Ministry of Magic.....	125	
3.6.1.5. Means of communication.....	131	
3.6.1.6. Azkaban prison	133	
3.6.2. An extended alternative reality.....	135	
3.6.2.1. Diagon and Knockturn Alleys	135	
3.6.2.2. The Burrow.....	136	
3.6.2.3. Grimmauld Place	138	

3.6.2.4. The Forbidden Forest.....	140
3.6.2.5. Hogsmeade Village	142
3.6.3. The “animistic” mode of perception.....	145
3.6.4. The imaginary realm of Faërie.....	149
3.6.4.1. Mythical creatures	149
3.6.4.2. Therianthropes	153
3.6.4.3. Magical creatures and their “fell” counterparts	154
3.6.5. Boundary-crossing between the magical and the mundane	159
3.6.5.1. King’s Cross Station.....	160
3.6.5.2. The Knight Bus	160
3.6.5.3. The Leaky Cauldron	161
3.6.5.4. The flying Ford Anglia.....	162
3.6.5.5. Teleportation methods.....	162
CHAPTER FOUR	
THE SCHOOL STORY AS A LITERARY GENRE	167
4.1. Literature review	167
4.2. The school story. Genesis and evolution	170
4.3. Generic patterns in school stories	177
4.4. The school story in the <i>Harry Potter</i> novels.....	179
4.4.1. Setting and atmosphere.....	179
4.4.2. Displacement and isolation	183
4.4.3. Friendship and social hierarchies	185
4.4.4. Rule-breaking spirit.....	191
4.4.5. Code of honour.....	193
4.4.6. Sports, fair play and leadership.....	197
4.4.7. Bullying and rivalry	202
4.4.8. Figures of authority and depiction of lessons	206
4.4.9. Food and feasts	228
CHAPTER FIVE	
INTERROGATING THE GENRE-READER INTERFACE.....	231
5.1. Genres and crossover literature.....	231
5.2. Implications of genre reception	238
5.2.1. Literary awards and aggregate praise.....	238
5.2.2. Controversies and criticism	244
5.3. Pottermania between cultural normalcy and hegemony	254
CONCLUSIONS	263
Discussion.....	277
LIST OF APPENDICES.....	281
APPENDIX I	281
APPENDIX II.....	287
APPENDIX III	307
APPENDIX IV	319
BIBLIOGRAPHY	327